

JOSIP KONTA  
(1946–2023)

SCULPTURES



## O AUTORU

Josip Konta (18. svibnja 1946. – 7. prosinca 2023.) bio je istaknuti hrvatski kipar i slikar čija je umjetnost obogatila kulturnu scenu Hrvatske i inozemstva. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu 1972. godine, a obrazovanje je nastavio na poslijediplomskom studiju, kao suradnik u Majstorskoj radionici profesora Antuna Augustinčića od 1972. do 1974. godine. Od 1974. do 1977. obnašao je dužnost direktora Ljevaonice umjetnina pri Akademiji likovnih umjetnosti u Zagrebu. Nakon tog razdoblja živio je i radio kao samostalni umjetnik u Zagrebu. Njegova su djela zastupljena u privatnim zbirkama u Hrvatskoj i inozemstvu. Dio njegove umjetničke ostavštine danas se čuva i predstavlja u Memorijalnom ateljeu Josipa Konte u Zagrebu.

## ABOUT THE AUTHOR

Josip Konta (18 May 1946 – 7 December 2023) was a prominent Croatian sculptor and painter whose work enriched the cultural landscape of Croatia and beyond. He graduated from the Academy of Fine Arts in Zagreb in 1972, and continued his education through postgraduate study as an associate in the Master Workshop of Professor Antun Augustinčić from 1972 to 1974. From 1974 to 1977, he served as director of the Art Foundry at the Academy of Fine Arts in Zagreb. He subsequently lived and worked as an independent artist in Zagreb. His works are held in private collections in Croatia and internationally. Part of his artistic legacy is today preserved and presented at the Memorial Art Studio of Josip Konta in Zagreb, Croatia.



1975

## VENERA

GODDESS VENUS

Figura reduciranih anatomskih odnosa otkriva napetost između idealizirane ženstvenosti i osobnog iskustva. Površina skulpture zadržava trag unutarnjih konflikata, istovremeno afirmirajući ljepotu i ranjivost.

A reduced anatomical form reveals the tension between idealized femininity and personal experience. The surface retains traces of inner conflict while affirming both beauty and vulnerability.



1975

## MALI TORZO

SMALL TORSO

Kompaktna forma koncentrira pažnju na suštinu tijela, oslobođenu narativnog viška. U odsutnosti dijelova, torzo dobiva snažniju prisutnost i introspektivnu težinu.

A compact form concentrates attention on the essence of the body, freed from narrative excess. In the absence of parts, the torso gains stronger presence and introspective weight.



1976

## TORZO

T O R S O

Fragmentirana modelacija sugerira pokret unutar statične forme, balansirajući između mase i lakoće. Skulptura uspostavlja dijalog između materijalnosti i unutarnjeg stanja.

Fragmented modeling suggests movement within a static form, balancing between mass and lightness. The sculpture establishes a dialogue between materiality and inner state.



1978

## BALERINA

BALLERINA

Figura u zadržanom pokretu otkriva discipliniranu dinamiku tijela i unutarnju kontrolu. Prostor oko figure postaje aktivni dio kompozicije, naglašavajući napetost između kretanja i tišine.

Figure in restrained motion reveals disciplined bodily dynamics and inner control. The surrounding space becomes an active element, emphasizing tension between movement and stillness.



1978

## MUŠKI TORZO

MALE TORSO

Deformirana forma prenosi unutarnju napetost i ranjivost skrivenu iza strukture snage. Površina postaje polje emocionalnog zapisa, a tijelo nositelj psihološkog stanja.

A distorted form conveys inner tension and vulnerability beneath a structure of strength. The surface becomes a field of emotional inscription, with the body as a carrier of psychological state.



1978

## PJESNIK U NAPONU SNAGE

POET IN HIS PRIME

Figura u uzlaznoj energiji  
utjelovljuje trenutak stvaralačkog  
intenziteta i svijest o prolaznosti.  
Dinamika tijela balansira između  
snage i krhkosti postojanja.

A figure in ascending energy  
embodies a moment of creative  
intensity and awareness of  
transience. The body's dynamics  
balance between strength  
and existential fragility.



1978

## IGRA ŽENE

WOMAN'S GAME

Figura nosi slojevitu priču o otpornosti i unutarnjoj snazi, oblikovanu između osobnog i kolektivnog iskustva. Skulptura nadilazi narativ i postaje simbol trajanja unatoč okolnostima.

The figure carries a layered narrative of resilience and inner strength, shaped between personal and collective experience. The sculpture transcends narrative, becoming a symbol of endurance.



1980

## KORIDA

CORRIDA

Reljef postavlja odnos između pojedinca i promatračkog društva kao prostor napetosti. Sukob između ideala i očekivanja ostaje otvoren, bez konačnog ishoda.

The relief frames the relationship between the individual and observing society as a field of tension. The conflict between ideals and expectations remains unresolved.



1980

## MAJKA S DJECOM

MOTHER WITH HER CHILDREN

Reljef kondenzira majčinstvo u gesti zaštite i kontrole, između nježnosti i odgovornosti. Figura majke postaje prostor sigurnosti, ali i oblikovanja.

The relief condenses motherhood into a gesture of protection and control, between tenderness and responsibility. The mother becomes both a space of safety and a force of formation.



1981

## ČOVJEK KOJI TRAŽI SUNCE

MAN WHO SEEKS THE SUN

Figura na rubu izdržljivosti utjelovljuje potragu za unutarnjim svjetlom kao egzistencijalni imperativ. Skulptura otvara pitanje je li izlaz osoban ili društveno uvjetovan.

A figure on the edge of endurance embodies the search for inner light as an existential imperative.

The sculpture questions whether that path is personal or socially conditioned.



1982

## **MOLITVA ZA MIR**

PRAYER FOR PEACE

Uzdignuta figura prenosi stanje potpune predaje u ime višeg cilja. Skulptura artikulira tišinu kao prostor snage, a ne slabosti.

The elevated figure conveys a state of total surrender in the name of a higher purpose. The sculpture articulates silence as a space of strength, not weakness.



1983

## GRUPA LJUDI II

GROUP OF PEOPLE II

Povezane, ali otuđene figure razotkrivaju paradoks zajedništva bez stvarne komunikacije. Skulptura postaje refleksija društvene strukture i individualne izolacije.

Connected yet alienated figures reveal the paradox of togetherness without true communication. The sculpture reflects both social structure and individual isolation.



1985

# OBJAVA

DISCLOSURE

Motiv konja artikulira trenutak suočavanja s potisnutim slojevima vlastitog identiteta. Skulptura otvara prostor između skrivanja i otkrivanja.

The horse motif articulates a moment of confronting suppressed layers of identity. The sculpture opens a space between concealment and revelation.



1988

# JAHAČ

RIDER

Nedovršena forma jahača  
reflektira nemogućnost  
potpunog dosezanja vlastitog  
ideala. Skulptura ostaje u prostoru  
između težnje i ograničenja.

The unfinished rider reflects  
the impossibility of fully attaining  
one's ideal self. The sculpture  
remains suspended between  
aspiration and limitation.



1995

## POGLED PREMA SUNCU

LOOK AT THE SUN

Jedinstvo konja i jahača sugerira postignutu unutarnju ravnotežu i smjer. Skulptura usmjerava pogled prema svjetlu kao simbolu jasnoće i transformacije.

The unity of horse and rider suggests achieved inner balance and direction. The sculpture turns toward light as a symbol of clarity and transformation.



2012

## **ZELENI KONJ**

GREEN HORSE

Reducirana forma konja naglašava njegovu suštinu kroz odnos linije i volumena. Skulptura uspostavlja ravnotežu između apstrakcije i prepoznatljivosti.

The reduced form emphasizes the essence of the horse through line and volume. The sculpture establishes a balance between abstraction and recognizability.



## O KOLEKCIJI

*Art Collection by Alhambra* – Josip Konta okuplja izbor skulptura jednog od najznačajnijih hrvatskih kipara, predstavljenih u galeriji Boutique Hotela Alhambra.

Kolekcija je zamišljena kao susret umjetnosti, prostora i osobnog doživljaja. Skulpture Josipa Konte, oblikovane u bronci i obilježene snažnom unutarnjom napetošću, pozivaju promatrača na tiho, individualno čitanje forme, prostora i značenja.

Svaka brončana skulptura izrađuje se u ograničenoj ediciji od najviše osam primjeraka, uz certifikat kojim se potvrđuju autentičnost i edicioniranje. Umjetnine su dostupne za akviziciju, uz mogućnost organizacije međunarodne dostave i prateće dokumentacije.

## ABOUT THE COLLECTION

*Art Collection by Alhambra* – Josip Konta brings together a selection of sculptures by one of Croatia's foremost sculptors, presented in the gallery of Boutique Hotel Alhambra.

The collection is conceived as a meeting point between art, space, and personal experience. Josip Konta's bronze sculptures, shaped by strong inner tension, invite the viewer into a quiet and individual reading of form, space, and meaning.

Each bronze sculpture is produced in a limited edition of no more than eight originals, accompanied by a certificate confirming authenticity and editioning. The artworks are available for acquisition, with international delivery and accompanying documentation arranged upon request.



Josip Konta



Art Collection by Alhambra

